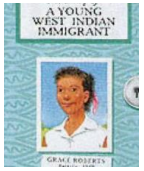
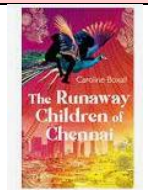
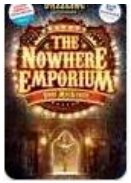
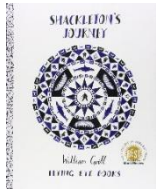
Year 6 Curriculum - St Matthew's C of E Primary

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Oracy	Physical Linguistic Cognitive Social and Emotional					
Writing These are some examples of the pieces of writing your child may produce in this year group	Narrative - Character & setting description Letter writing – formal Newspaper	Diary Entry Windrush Informal letter	Narrative - first person Narrative – Children of Chennai 3rd person	Diary entry Setting / narrative	Character & narrative description Play script	Chronological Report
Core Books These are some examples of the books your child will be studying this year	 	 	 			
Maths	Place Value Rounding Decimals Addition & Subtraction Prime numbers, factors & multiples Multiplication & Division	Fractions & Decimals Percentages 2D shapes & angles 3D shapes Measurement - Conversions	Place Value Negative numbers Long Multiplication Long Division Missing numbers Area, Perimeter, Volume	Fractions, Decimals, Percentages Multiplying & dividing fractions Ratio & proportion Co-ordinates, translation and reflection Statistics & measurement	Further SAT's preparation Maths investigations / activities	Financial awareness Real life maths use
Science	Animals including humans	Light	Electricity	Evolution & inheritance		Living things & habitats
History	Local History: What was the impact of WWII on London? The Blitz and evacuation. Windrush & connections with Slavery					What has been the changing face of the monarchy in democracy?

						(Monarchs throughout history)
Geography			Is fair trade fair?	How can Geography impact on economy?		
Computing	Bletchley Park	Python Programming	Big Data 1	History of computers	Big Data 2	Inventing a product
Art and Design Kapow	Drawing – make my voice heard (WW2 propaganda)					Sculpture & making memories
Design and Technology		Textiles – Freedom Quilts (see the waistcoats unit)				Mechanical systems – automata toys
Music	**Hey, Mr Miller** Focus: Swing music, syncopation, swing rhythm, big band instruments, scat singing, social and historical context	**Shadows** Focus: Artists and their influences, compare musical genres **Composing for protest!** Focus: To create music inspired by Ethel Smyth and a picture of the suffragettes	**Dona nobis pacem** Focus: Texture	**You to me are everything** Focus: 1970s soul music, comparing cover versions **Twinkle variations** Focus: To use Twinkle, twinkle little star as a composing tool	**Race!** Focus: To create music to accompany a short film **Exploring identity through song** Focus: Vocal range, voice change, vocal technique	**Ame sau vala tara bal** Focus: Indian music, bhairavi raag, chaal rhythm, Indian musical instruments, Indian musical styles comparison
PE	Invasion Games - attacking & defending play Net and wall Games - developing game play	Invasion games - tactics Getting involved in fitness	Invasion games - teamwork & formations Net games - developing individual shots	Gymnastics - counter balance/counter tension Athletics - developing technical understanding	Outdoor & adventurous activities - effective group work Athletics - developing technical understanding	Striking & fielding tactical play & officiating Street Dance - putting on a performance
RSHE	Being Me in my World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
RE	What might the journey of life & death look like from a Christian perspective? (Including Islam)	Should every Christian go on a pilgrimage? / How would Christians advertise Christmas to show what Christmas means today? (Incarnation)	Buddhism What does it mean to be a Buddhist?	How does the Christian festival of Easter offer hope? (Salvation)	How Has The Christian Message Survived For Over 2,000 Years? (Kingdom of God)	Who decides bridging unit
Proposed Visits/Visitors	Imperial War Museum WW2 focus session	Windrush workshop British library				Year 6 camp